

**CURRICULUM \*\***  
 Year of study I

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>MANDATORY IMPOSED</b>											
ARTE-0783	Music History I	FD	1	1	-	-	28	Ex	3	47	
ARTE-0830	Theory-solfeggio-dictate I	FD	1	1	-	-	28	Ex	4	72	
ARTE-2348	Orchestra/Specific chamber ensembles I	SD	1	-	2	-	42	Ex	4	58	
ARTE-2356	Accompaniment/the study of the pianistic accompaniment I	SD	-	-	1	-	14	Vp	3	61	
ARTE-0897	Instrument I	SD	1	-	1	-	28	Ex	5	97	
ARTE-0790	Chamber music I	SD	1	-	1	-	28	Ex	3	47	
ARTE-0807	Artistic Practice I	DD	-	-	2	-	28	Vp	2	22	
ARTE-1238	Music information on computer I	DD	1	-	1	-	28	Ex	2	22	
ARTE-0523	Foreign Language (English) I	CD	-	2	-	-	28	Vp	2	22	
<b>TOTAL</b>			<b>6</b>	<b>4</b>	<b>8</b>	<b>-</b>	<b>252</b>		<b>28</b>	<b>448</b>	
<b>MANDATORY OPTIONAL</b>											
ARTE-1110	Folklore ensemble I	DD	-	-	2	-	28	Vp	2	22	
ARTE-0917	Choral ensemble I	DD	-	-	2	-	28	Vp	2	22	
<b>TOTAL</b>			<b>-</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>28</b>		<b>2</b>	<b>22</b>	
ARTE-0507	Sport I	CD	-	-	1	-	14	A/R	3	61	
<b>OPTIONAL</b>											
ARTE-2324	Folkloric singing I	CD	-	-	1	-	14	Vp	2	36	
ARTE-2332	Folkloric instrument -pan pipe I	CD	-	-	1	-	14	Vp	2	36	
ARTE-1889	Instrument / singing secondary I	CD	-	-	1	-	14	Vp	2	36	
ARTE-2290	Music therapy I	CD	-	1	-	-	14	Cv	2	36	
ARTE-2282	Musical Journalism I	CD	-	1	-	-	14	Cv	2	36	
ARTE-0970	Art's History I	CD	-	-	2	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>MANDATORY IMPOSED</b>											
ARTE-0784	Music History II	FD	1	1	-	-	28	Ex	3	47	
ARTE-0831	Theory-solfeggio-dictate II	FD	1	1	-	-	28	Ex	4	72	
ARTE-2349	Orchestra/Specific chamber ensembles II	SD	1	-	2	-	42	Ex	4	58	
ARTE-2357	Accompaniment/the study of the pianistic accompaniment II	SD	-	-	1	-	14	Vp	3	61	
ARTE-0898	Instrument II	SD	1	-	1	-	28	Ex	5	97	
ARTE-0791	Chamber music II	SD	1	-	1	-	28	Ex	3	47	
ARTE-0808	Artistic Practice II	DD	-	-	2	-	28	Vp	2	22	
ARTE-1255	Music information on computer II	DD	1	-	1	-	28	Ex	2	22	
ARTE-0524	Foreign Language (English) II	CD	-	2	-	-	28	Vp	2	22	
<b>TOTAL</b>			<b>6</b>	<b>4</b>	<b>8</b>	<b>-</b>	<b>252</b>		<b>28</b>	<b>448</b>	
<b>MANDATORY OPTIONAL</b>											
ARTE-1111	Folklore ensemble II	DD	-	-	2	-	28	Vp	2	22	
ARTE-0918	Choral ensemble II	DD	-	-	2	-	28	Vp	2	22	
<b>TOTAL</b>			<b>-</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>28</b>		<b>2</b>	<b>22</b>	
ARTE-0508	Sport II	CD	-	-	1	-	14	A/R	3	61	
<b>OPTIONAL</b>											
ARTE-2325	Folkloric singing II	CD	-	-	1	-	14	Vp	2	36	
ARTE-2333	Folkloric instrument -pan pipe II	CD	-	-	1	-	14	Vp	2	36	
ARTE-1890	Instrument / singing secondary II	CD	-	-	1	-	14	Vp	2	36	
ARTE-2291	Music therapy II	CD	-	1	-	-	14	Cv	2	36	
ARTE-2283	Musical Journalism II	CD	-	1	-	-	14	Cv	2	36	
ARTE-0971	Art's History II	CD	-	-	2	-	28	Vp	2	22	

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;  
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 Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

**CURRICULUM \*\*****Year of study II**

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
<b>MANDATORY IMPOSED</b>											
ARTE-0785	Music History III	FD	1	2	-	-	42	Ex	3	42	
ARTE-0832	Theory-solfeggio-dictate III	FD	1	1	-	-	28	Ex	3	56	
ARTE-0746	Harmony I	FD	1	1	-	-	28	Ex	2	28	
ARTE-1952	Accompaniment/ Orchestra III	SD	1	-	2	-	42	Cv	4	70	
ARTE-1946	Accompaniment instrument III	SD	-	-	1	-	14	Vp	3	70	
ARTE-0899	Instrument III	SD	1	-	1	-	28	Ex	4	84	
ARTE-0792	Chamber music III	SD	1	-	1	-	28	Ex	3	56	
ARTE-0809	Artistic Practice III	SD	-	-	1	-	14	Vp	2	42	
ARTE-0768	Folklore I	CD	1	-	-	-	14	Cv	2	42	
ARTE-0525	Foreign Language (English) III	CD	2	-	-	-	28	Vp	2	28	
<b>TOTAL</b>			<b>9</b>	<b>4</b>	<b>6</b>	<b>-</b>	<b>266</b>		<b>28</b>	<b>518</b>	
<b>MANDATORY OPTIONAL</b>											
ARTE-0919	Choral ensemble III	CD	-	-	2	-	28	Vp	2	28	
ARTE-1112	Folklore ensemble III	CD	-	-	2	-	28	Vp	2	28	
<b>TOTAL</b>			<b>-</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>28</b>		<b>2</b>	<b>28</b>	
ARTE-0509	Sport III	CD	-	-	1	-	14	A/R	1	14	
<b>OPTIONAL</b>											
ARTE-2326	Folkloric singing III	CD	-	-	1	-	14	Vp	2	42	
ARTE-2332	Folkloric instrument -pan pipe I	CD	-	-	1	-	14	Vp	2	42	
ARTE-1891	Instrument / singing secondary III	CD	-	-	1	-	14	Vp	2	42	
ARTE-2292	Music therapy III	CD	-	1	-	-	14	Cv	2	42	
ARTE-2284	Musical Journalism III	CD	-	1	-	-	14	Cv	2	42	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
<b>MANDATORY IMPOSED</b>											
ARTE-0786	Music History IV	FD	1	2	-	-	42	Ex	3	42	
ARTE-0833	Theory-solfeggio-dictate IV	FD	1	1	-	-	28	Ex	3	56	
ARTE-0747	Harmony II	FD	1	1	-	-	28	Ex	2	28	
ARTE-1953	Accompaniment/ Orchestra IV	SD	1	-	2	-	42	Cv	3	42	
ARTE-1947	Accompaniment instrument IV	SD	-	-	1	-	14	Vp	2	42	
ARTE-0900	Instrument IV	SD	1	-	1	-	28	Ex	3	56	
ARTE-0793	Chamber music IV	SD	1	-	1	-	28	Ex	3	56	
ARTE-0810	Artistic Practice IV	SD	-	-	1	-	14	Vp	2	42	
ARTE-0100	Practice I	SD	-	-	-	-	28	Pr	3	56	
ARTE-0769	Folklore II	CD	1	-	-	-	14	Cv	2	42	
ARTE-0526	Foreign Language (English) IV	CD	2	-	-	-	28	Vp	2	28	
<b>TOTAL</b>			<b>9</b>	<b>4</b>	<b>6</b>	<b>-</b>	<b>294</b>		<b>28</b>	<b>490</b>	
<b>MANDATORY OPTIONAL</b>											
ARTE-0920	Choral ensemble IV	CD	-	-	2	-	28	Vp	2	28	
ARTE-1113	Folklore ensemble IV	CD	-	-	2	-	28	Vp	2	28	
<b>TOTAL</b>			<b>-</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>28</b>		<b>2</b>	<b>28</b>	
ARTE-0510	Sport IV	CD	-	-	1	-	14	A/R	1	14	
<b>OPTIONAL</b>											
ARTE-2327	Folkloric song IV	CD	-	-	1	-	14	Vp	2	42	
ARTE-2333	Folkloric instrument -pan pipe II	CD	-	-	1	-	14	Vp	2	42	
ARTE-1892	Instrument / singing secondary IV	CD	-	-	1	-	14	Vp	2	42	
ARTE-2293	Music therapy IV	CD	-	1	-	-	14	Cv	2	42	
ARTE-2285	Musical Journalism IV	CD	-	1	-	-	14	Cv	2	42	

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**UNIVERSITY OF ORADEA**  
**FACULTY OF ARTS**  
 Bachelor Degree Program: **MUSICAL PERFORMANCE - INSTRUMENTS**  
 Fundamental Field:  
 Undergraduate Field: **MUSIC**  
 Duration of studies / no. of credits: **4 years/240 credits**  
 Type of education: **Full-time learning (IF)**

Valid from academic year  
 2015-2016  
 Beginning with 1<sup>st</sup> year of  
 study

**CURRICULUM \*\***  
 Year of study III

Code	Disciplines*	Type	Sem. V [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>MANDATORY IMPOSED</b>											
ARTE-0787	Music History V	FD	1	1	-	-	28	Ex	2	28	
ARTE-0834	Theory-solfeggio-dictate V	FD	1	1	-	-	28	Ex	2	28	
ARTE-0778	Forms & musical analyses III	FD	1	1	-	-	28	Cv	2	28	
ARTE-1879	Harmony III	FD	1	1	-	-	28	Ex	2	28	
ARTE-1881	Polyphony I	FD	1	1	-	-	28	Cv	2	28	
ARTE-0901	Instrument V	SD	1	-	2	-	42	Ex	6	126	
ARTE-1954	Accompaniment/ Orchestra V	SD	1	-	2	-	42	Cv	5	98	
ARTE-0794	Chamber music V	SD	1	-	1	-	28	Ex	6	140	
ARTE-0811	Artistic Practice V	SD	-	-	1	-	14	Vp	1	14	
<b>TOTAL</b>			<b>8</b>	<b>5</b>	<b>6</b>	<b>-</b>	<b>266</b>		<b>28</b>	<b>518</b>	
<b>MANDATORY OPTIONAL</b>											
ARTE-1114	Folklore ensemble V	SD	1	-	1	-	28	Cv	2	28	
ARTE-0883	Pop music/Jazz V	SD	1	-	1	-	28	Cv	2	28	
ARTE-1899	Conducting style V	SD	1	-	1	-	28	Cv	2	28	
<b>TOTAL</b>			<b>1</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>28</b>		<b>2</b>	<b>28</b>	
<b>OPTIONAL</b>											
ARTE-1893	Instrument / singing secondary V	SD	1	-	1	-	28	Cv	2	28	
ARTE-2005	Musicology and media V	CD	1	-	1	-	28	Cv	2	28	

Code	Disciplines*	Type	Sem. VI [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>MANDATORY IMPOSED</b>											
ARTE-0788	Music History VI	FD	1	1	-	-	28	Ex	2	28	
ARTE-0835	Theory-solfeggio-dictate VI	FD	1	1	-	-	28	Ex	2	28	
ARTE-1874	Forms and musical analysis IV	FD	1	1	-	-	28	Ex	2	28	
ARTE-0749	Harmony IV	FD	1	1	-	-	28	Ex	2	28	
ARTE-1882	Polyphony II	FD	1	1	-	-	28	Cv	2	28	
ARTE-0902	Instrument VI	SD	1	-	2	-	42	Ex	6	126	
ARTE-1955	Accompaniment/ Orchestra VI	SD	1	-	2	-	42	Ex	5	98	
ARTE-0795	Chamber music VI	SD	1	-	1	-	28	Ex	6	140	
ARTE-0812	Artistic Practice VI	SD	-	-	1	-	14	Vp	1	14	
<b>TOTAL</b>			<b>8</b>	<b>5</b>	<b>6</b>	<b>-</b>	<b>266</b>		<b>28</b>	<b>518</b>	
<b>MANDATORY OPTIONAL</b>											
ARTE-1115	Folklore assembly VI	SD	1	-	1	-	28	Cv	2	28	
ARTE-0884	Pop music/Jazz VI	SD	1	-	1	-	28	Cv	2	28	
ARTE-1900	Conducting style VI	SD	1	-	1	-	28	Cv	2	28	
<b>TOTAL</b>			<b>1</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>28</b>		<b>2</b>	<b>28</b>	
<b>OPTIONAL</b>											
ARTE-1894	Instrument / singing secondary VI	SD	1	-	1	-	28	Cv	2	28	
ARTE-2006	Musicology and media VI	CD	1	-	1	-	28	Cv	2	28	

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**UNIVERSITY OF ORADEA**
**FACULTY OF ARTS**

 Bachelor Degree Program: **MUZICAL PERFORMANCE - INSTRUMENTS**

Fundamental Field:

 Undergraduate Field: **MUSIC**

 Duration of studies / no. of credits: **4 years/240 credits**

 Type of education: **Full-time learning (IF)**

 Valid from academic year  
2014-2015

 Beginning with 1<sup>st</sup> year of  
study

**CURRICULUM \*\***  
Year of study IV

Code	Disciplines*	Type	Sem. VII [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
<b>MANDATORY IMPOSED</b>											
ARTE-1875	Forms and musical analysis V	FD	1	1	-	-	28	Ex	4	84	
ARTE-1883	Polyphony III	FD	1	1	-	-	28	Cv	3	56	
ARTE-1885	Artistic management I	SD	1	-	-	-	14	Cv	3	70	
ARTE-1991	Instrument VII	SD	1	-	2	-	42	Ex	6	126	
ARTE-1956	Accompaniment/ Orchestra VII	SD	1	-	2	-	42	Ex	6	126	
ARTE-0796	Chamber music VII	SD	1	-	1	-	28	Ex	6	140	
ARTE-0813	Artistic Practice VII	SD	-	-	1	-	14	Vp	2	42	
<b>TOTAL</b>			<b>6</b>	<b>2</b>	<b>6</b>	<b>-</b>	<b>196</b>		<b>30</b>	<b>644</b>	
<b>OPTIONAL</b>											
ARTE-1895	Instrument / singing secondary VII	CD	1	-	1	-	28	Cv	2	28	
ARTE-0849	Research techniques and scientific rendering basic notions I	CD	1	1	-	-	28	Cv	1	0	

Code	Disciplines*	Type	Sem. VIII [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
<b>MANDATORY IMPOSED</b>											
ARTE-1876	Forms and musical analysis VI	FD	1	1	-	-	28	Ex	4	84	
ARTE-1884	Polyphony IV	FD	1	1	-	-	28	Cv	3	56	
ARTE-0637	Artistic Management II	SD	1	-	-	-	14	Cv	3	70	
ARTE-1992	Instrument VIII	SD	1	-	2	-	42	Ex	6	126	
ARTE-1957	Accompaniment/ Orchestra VIII	SD	1	-	2	-	42	Ex	6	126	
ARTE-0797	Chamber music VIII	SD	1	-	1	-	28	Vp	6	140	
ARTE-0814	Artistic Practice VIII	SD	-	-	1	-	14	Vp	2	42	
<b>TOTAL</b>			<b>6</b>	<b>2</b>	<b>6</b>	<b>-</b>	<b>196</b>		<b>30</b>	<b>644</b>	
<b>OPTIONAL</b>											
ARTE-1896	Instrument / singing secondary VIII	CD	1	-	1	-	28	Cv	2	28	
ARTE-0850	Research techniques and scientific rendering basic notions II	CD	1	1	-	-	28	Cv	1	0	

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Head of department ,  
Lecturer PhD. Ariadna Zenaida MIRCESCU

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Corina ANDOR